DEAR MR. WEISBERG:

I WAS VERY HAPPY TO RECIEVE YOUR BOOKS AND I AM READING THEM RIGHT NOW. THANK YOU FOR INSCRIBING ONE TO ME, I TREASURE IT DEARLY. I DO NOT WANT TO BE A PEST BUT I HAVE A COUPLE OF QUESTIONS. ACTUALLY I HAVE HUNDREDS, BUT IF YOU COULD HELP WITH ANY OF THESE I WOULD BE VERY GREATFULL.

1) COULD YOU SEND ME COPIES OF ANY AND ALL AUTOPSY REPORTS ON J.D. TIPPIT?

2) COULD YOU TELL ME HOW TO GET INFORMATION FROM THE NATIONAL ARCHIVES?

IF AS I BELIEVE, OSWALD WAS INVOLVED BUT NOT THE ASSIASSIN, WHAT DO YOU THINK ABOUT THE FOLLOWING:

3) HE CARRIED INTO DEPOSITORY A BAG APPROX. 24 INCHES LONG — THE SAME LENGTH AS THE RIFLE BARREL? COULD HE HAVE GIVEN IT OR LEFT IT FOR SOMEONE ELSE?

4) IF HE SHOT TIPPIT — WHERE DID HE GO AFTER THE SHOOTING? IF NOT WHERE, WHERE AND WHAT WAS HE DOING?

5) WHAT DO YOU THINK OF: J. GARY SHAW; JOACHIM JOESTEN; & PETER DALE SCOTT; AND DO YOU KNOW HOW I CAN FIND THEM OR THIER BOOKS?

6) WHAT ABOUT THE "HOUSE SELECT COMMITEES" THEORY THAT BAOUL WAS ACTUALLY A COVER FOR THE RAY BROTHERS? THE THEORY OF THE ALTON BANK ROBBERY?

7) DO YOU HAVE A THEORY ABOUT WHAT OSWALD WAS DOING BETWEEN HIS ROOMING HOUSE AND THE TEXAS MOVIE THEATRE? WHAT WAS HIS DESTINATION IN YOUR OWN MIND? JUST TO GO SEE A MOVIE?

MR. WEISBERG I MUST SEEM LIKE A PEST, BUT THIS LIES AT THE HEART OF HOW OUR COUNTRY WORKS AND I CARE. IF YOU ONLY HAVE TIME FOR THE TIPPIT AUTOPSY THAT WOULD BE FINE.

SINCERLY,

Shawn Riley

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P.S.- I ENCLOSED $5.00 FOR THE COPIES IF YOU CAN DO IT. IF NOT PLEASE KEEP THE $ FOR YOUR 25 YRS EFFORT.